

Bachelor of Music with All Level Certification: Choral/Keyboard Concentration

(from the 2008-2009 SFASU General Bulletin)

I. Core Curriculum Requirements (44 hours) (p.234-235)

A. Communication (12 hours)

	English rhetoric/composition: 6 hours from ENG 131, 132, 133, 235 <i>Must make at least a C to qualify for admission into Teacher Education Program.</i>
	3 hours from COM 111 (<i>required</i>); plus 3-4 from COM 170; BCM 247; FRE 131, 132; ILA 111, 112; SPA 131, 132; ENG 273; SPH 172, 272; LAT 131, 132; GRK 131, 132

B. Mathematics (3 hours)

	From MTH 110, 133, 138, 139, 143, 144, 220, 233, 234
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C. Natural Sciences (8 hours)

	From AST 105; BIO 121, 123, 131, 133, 225, 238; CHE 111, 112, 133, 134; ENV 110; GOL 131, 132; PHY 101, 102, 110, 118, 131, 132, 241, 242 <i>Take concurrent lab.</i>
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D. Humanities & Visual and Performing Arts (6 hours)

	MHL 245- Introduction to Music Literature (3 hours) <i>Prerequisite for MHL 345</i>
	Other: 3 hours from ENG 200-235, 300; PHI 153, 223; HIS 151, 152

E. Social and Behavioral Sciences (15 hours)

	US History (w/ Texas option): 6 hours from HIS 133, 134
	Political Science: 6 hours from PSC 141, 142
	EPS 380: Educational Psychology (3) <i>C required for Teacher Ed.- Prereq. for SED 372</i>

II. Music Courses (71 hours) (p.248)

A. Music Theory (15 hours)

	MTC 151: Aural Skills I (1)		MTC 161: Theory I (2)
	MTC 152: Aural Skills II (1)		MTC 162: Theory II (2)
	MTC 251: Aural Skills III (1)		MTC 261: Theory III (2)
	MTC 252: Aural Skills IV (1)		MTC 262: Theory IV (2)
	MTC 461: Form and Analysis (3) <i>Prerequisites: MHL 345, 346</i>		

B. Music History and Literature (12 hours)

	MHL 345: Music History I (3) <i>Prerequisite: MHL 245</i>
	MHL 346: History of Music II (3) <i>Prerequisite: MHL 345</i>
	MHL 354: Music for Children II (3)
	MHL 452: Choral Materials (3)

C. Performance (44 hours)

1. Applied Instruction (14 hours) *Must pass Upper Level Jury exam to enroll in MUP 319.*

	MUP 119 (2)		MUP 119 (2)		MUP 119 (2)		MUP 119 (2)
	MUP 319 (2)		MUP 319 (2)		MUP 319 (2)		MUP 495-Sr.recital

2. Major Ensemble (7 hours) *Must enroll in a major ensemble if enrolled in applied instruction.*

	MUP 133 (1)		MUP 133 (1)		MUP 133 (1)		MUP 133 (1)
	MUP 333 (1)		MUP 333 (1)		MUP 333 (1)		

3. Piano (2 hours)

	MUP 101: Class Piano (2) (<i>Remedial</i>)				MUP 102: Class Piano (2) (<i>Remedial</i>)		
	MUP 201: Class Piano (1)				MUP 202: Class Piano (1)		

4. Conducting (6 hours)

	MUP 356: Choral Conducting (3)				MUP 456: Chor. Conducting Sem. (3)		
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5. Diction and Pedagogy (7 hours)

	MUP 170: Italian (1)				MUP 170: French (1)		
	MUP 170: German (1)				MUP 170: English (1)		
	MUP 464: Perf. Theor. & Mat. (3)						

6. Recital Attendance

	MUP 100 (0)		MUP 100 (0)		MUP 100 (0)		MUP 100 (0)
	MUP 100 (0)		MUP 100 (0)		MUP 100 (0)		

7. Electives: (8 hours)

	Elective:		Elective:		Elective:		Elective:
	Elective:		Elective:		Elective:		Elective:

III. Professional Education Courses (18 hours) (p.164) *To be taken in the in the order listed below.*

	SED 370: Introduction to Pedagogy (3)
	SED 372: Reading and Information Literacy (3) <i>Prerequisites: EPS 380 and admission to Teacher Education Program</i>
	SED 450 & 450L: Facilitating a Learner-Centered Environment and accompanying lab. (3) <i>Internship semester.</i>
	ELE 441: Student Teaching in the Elementary School (3)
	SED 442: Student Teaching in a Secondary Learning Community (3)
	SED 443: Synthesis Seminar (3) <i>Student Teaching Semester</i>

Total: 133 hours

IV. Important non-coursework data and deadlines

Satisfactory skills met for admission to Teacher Ed.: <i>THEA, ACT, SAT, Accuplacer, etc.</i>
Reading: Test____;Score____ Written: Test____;Score____ Math: Test____;Score____
File a degree plan by end of sophomore year:_____ <i>Start in the Dean of Fine Arts' office.</i>
File for admission to Teacher Education Program: _____ <i>College of Education</i>
Apply for graduation: in term preceding your final registration: _____ <i>Registrar's office</i>