

Bachelor of Music: Voice Performance

(from the 2008-2009 SFASU General Bulletin)

I. Core Curriculum Requirements (46 hours) (p.233-234)

A. Communication (14 hours)

	English rhetoric/composition: 6 hours from ENG 131, 132, 133, 235
	Communication skills: 8 hours from FRE 131, 132; ILA 111, 112; SPA 131, 132; ENG 273; SPH 172, 272; LAT 131, 132; GRK 131, 132

B. Mathematics (3 hours)

	From MTH 110, 133, 138, 139, 143, 144, 220, 233, 234
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C. Natural Sciences (8 hours)

	From AST 105; BIO 121, 123, 131, 133, 225, 238; CHE 111, 112, 133, 134; ENV 110; GOL 131, 132; PHY 101, 102, 110, 118, 131, 132, 241, 242 <i>Take concurrent lab.</i>
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D. Humanities & Visual and Performing Arts (6 hours)

	3 hours from ART 280, 281, 282; THR 161, 370; DAN 140, 341
	3 hours from ENG 200-235, 300; PHI 153, 223; HIS 151, 152

E. Social and Behavioral Sciences (15 hours)

	US History (w/ Texas option): 6 hours from HIS 133, 134
	Political Science: 6 hours from PSC 141, 142
	3 hours from ANT 231; ECO 231, 232; GEO 131, 230; PSY 133, 153; SOC 137, 139

II. Music Courses (74 hours) (p.246-247)

A. Music Theory (15 hours)

	MTC 151: Aural Skills I (1)		MTC 161: Theory I (2)
	MTC 152: Aural Skills II (1)		MTC 162: Theory II (2)
	MTC 251: Aural Skills III (1)		MTC 261: Theory III (2)
	MTC 252: Aural Skills IV (1)		MTC 262: Theory IV (2)
	MTC 461: Form and Analysis (3) <i>Prerequisites: MHL 345, 346</i>		

B. Music History and Literature (9 hours)

	MHL 245: Introduction to Music Literature (3)
	MHL 345: Music History I (3) <i>Prerequisite: MHL 245</i>
	MHL 346: History of Music II (3) <i>Prerequisite: MHL 345</i>

C. Performance (50 hours)

1. Major Instrument Applied (22 hours) *Must pass Upper Level Jury exam to enroll in MUP 329.*

	MUP 119 (2)		MUP 119 (2)		MUP 129 (3)		MUP 129 (3)
	MUP 329 (3)		MUP 329 (3)		MUP 329 (3)		MUP 329 (3)

Recitals (0 hours)

	MUP 495: Half Recital		MUP 496: Full Recital
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2. Piano (6 hours)

	MUP 101: Class Piano (2)		MUP 102: Class Piano (2)
	MUP 201: Class Piano (1)		MUP 202: Class Piano (1)

3. Major Ensemble (8 hours) *Must enroll in a major ensemble if enrolled in applied instruction.*

	MUP 133/333		MUP 133/333		MUP 133/333		MUP 133/333
	MUP 133/333		MUP 133/333		MUP 133/333		MUP 133/333

4. Diction and Pedagogy (11 hours)

	MUP 170: Italian (1)		MUP 170: French (1)
	MUP 170: German (1)		MUP 170: English (1)
	MUP 458: Repertoire (1)		MUP 458: Repertoire (1)
	MUP 464: Perf. Theor. & Mat. (3)		MUP 465: Perf. Theory & Mat. II (2)

5. Conducting (3 hours)

	MUP 356: Conducting (3)
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6. Recital Attendance (0 hours)

	MUP 100 (0)		MUP 100 (0)		MUP 100 (0)		MUP 100 (0)
	MUP 100 (0)		MUP 100 (0)		MUP 100 (0)		MUP 100 (0)

Total: 120 hours

III. Important non-coursework data and deadlines

File a degree plan by end of sophomore year: _____ <i>Start in the Dean of Fine Arts' office.</i>
Apply for graduation: in term preceding your final registration: _____ <i>Registrar's office</i>