

## Bachelor of Music: Keyboard Performance

(from the 2008-2009 SFASU General Bulletin)

### I. Core Curriculum Requirements (44 hours) (p.233-234)

#### A. Communication (12 hours)

	English rhetoric/composition: 6 hours from <b>ENG</b> 131, 132, 133, 235
	Communication skills: 6-8 hours from <b>BCM</b> 247; <b>COM</b> 111, 170; <b>FRE</b> 131, 132; <b>ILA</b> 111, 112; <b>SPA</b> 131, 132; <b>ENG</b> 273; <b>SPH</b> 172, 272; <b>LAT</b> 131, 132; <b>GRK</b> 131, 132

#### B. Mathematics (3 hours)

	From <b>MTH</b> 110, 133, 138, 139, 143, 144, 220, 233, 234
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#### C. Natural Sciences (8 hours)

	From <b>AST</b> 105; <b>BIO</b> 121, 123, 131, 133, 225, 238; <b>CHE</b> 111, 112, 133, 134; <b>ENV</b> 110; <b>GOL</b> 131, 132; <b>PHY</b> 101, 102, 110, 118, 131, 132, 241, 242 <i>Take concurrent lab.</i>
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#### D. Humanities & Visual and Performing Arts (6 hours)

	3 hours from <b>ART</b> 280, 281, 282; <b>THR</b> 161, 370; <b>DAN</b> 140, 341
	3 hours from <b>ENG</b> 200-235, 300; <b>PHI</b> 153, 223; <b>HIS</b> 151, 152

#### E. Social and Behavioral Sciences (15 hours)

	US History (w/ Texas option): 6 hours from <b>HIS</b> 133, 134
	Political Science: 6 hours from <b>PSC</b> 141, 142
	3 hours from <b>ANT</b> 231; <b>ECO</b> 231, 232; <b>GEO</b> 131, 230; <b>PSY</b> 133, 153; <b>SOC</b> 137, 139

### II. Music Courses (76 hours) (p.246-247)

#### A. Music Theory (18 hours)

	<b>MTC</b> 151: Aural Skills I (1)		<b>MTC</b> 161: Theory I (2)
	<b>MTC</b> 152: Aural Skills II (1)		<b>MTC</b> 162: Theory II (2)
	<b>MTC</b> 251: Aural Skills III (1)		<b>MTC</b> 261: Theory III (2)
	<b>MTC</b> 252: Aural Skills IV (1)		<b>MTC</b> 262: Theory IV (2)
	<b>MTC</b> 461: Form and Analysis (3)		<b>MTC</b> 462: Counterpoint (3)

#### B. Music History and Literature (13 hours)

	<b>MHL</b> 245: Introduction to Music Literature (3)		
	<b>MHL</b> 345: Music History I (3) <i>Prerequisite: MHL 245</i>		
	<b>MHL</b> 346: History of Music II (3) <i>Prerequisite: MHL 345</i>		
	<b>MHL</b> 459/474: Performance Lit. (2)		<b>MHL</b> 459/474: Studies in Mus. Lit. (2)

**C. Performance (48 hours)**

**1. Major Instrument Applied Instruction (22 hours)**

	MUP 119 (2)		MUP 119 (2)		MUP 129 (3)		MUP 129 (3)
	MUP 329 (3)		MUP 329 (3)		MUP 329 (3)		MUP 329 (3)

**Recitals (0 hours)**

	MUP 495: Half Recital		MUP 496: Full Recital
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**2. Minor Instrument Applied Instruction (2 hours) *Organ recommended***

	MUP 109: Minor Applied (1)		MUP 109: Minor Applied (1)
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**3. Accompanying (8 hours)**

	MUP 138		MUP 138		MUP 138		MUP 138
	MUP 138/338		MUP 138/338		MUP 138/338		MUP 138/338

**4. Keyboard Performance (7 hours)**

	MUP 203: Keyboard Skills (1)		MUP 464: Perf. Theory & Mat. I (3)
	MUP 465: Perf. Theory & Mat. II (2)		MUP 469: Keyboard Perf. Pract. (1)

**5. Conducting (3 hours)**

	MUP 356 or 357: Conducting (3)
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**6. Recital Attendance (0 hours)**

	MUP 100 (0)		MUP 100 (0)		MUP 100 (0)		MUP 100 (0)
	MUP 100 (0)		MUP 100 (0)		MUP 100 (0)		MUP 100 (0)

**7. Electives: (3 hours)**

	Elective:		Elective:		Elective:
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**Total: 120 hours**

**III. Important non-coursework data and deadlines**

File a <b>degree plan</b> by end of sophomore year: _____ <i>Start in the Dean of Fine Arts' office.</i>
<b>Apply for graduation:</b> in term preceding your final registration: _____ <i>Registrar's office</i>