

Bachelor of Music: Composition Concentration

(from the 2008-2009 SFASU General Bulletin)

I. Core Curriculum Requirements (44 hours) (p.233-234)

A. Communication (12 hours)

	English rhetoric/composition: 6 hours from ENG 131, 132, 133, 235
	Communication skills: 6-8 hours from BCM 247; COM 111, 170; FRE 131, 132; ILA 111, 112; SPA 131, 132; ENG 273; SPH 172, 272; LAT 131, 132; GRK 131, 132

B. Mathematics (3 hours)

	From MTH 110, 133, 138, 139, 143, 144, 220, 233, 234
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C. Natural Sciences (8 hours)

	From AST 105; BIO 121, 123, 131, 133, 225, 238; CHE 111, 112, 133, 134; ENV 110; GOL 131, 132; PHY 101, 102, 110, 118, 131, 132, 241, 242 <i>Take concurrent lab.</i>
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D. Humanities & Visual and Performing Arts (6 hours)

	3 hours from ART 280, 281, 282; THR 161, 370; DAN 140, 341
	3 hours from ENG 200-235, 300; PHI 153, 223; HIS 151, 152

E. Social and Behavioral Sciences (15 hours)

	US History (w/ Texas option): 6 hours from HIS 133, 134
	Political Science: 6 hours from PSC 141, 142
	3 hours from ANT 231; ECO 231, 232; GEO 131, 230; PSY 133, 153; SOC 137, 139

II. Music Courses (76 hours) (p.247-248)

A. Major Area (61 hours)

Music Theory (26 hours)

	MTC 151: Aural Skills I (1)		MTC 161: Theory I (2)
	MTC 152: Aural Skills II (1)		MTC 162: Theory II (2)
	MTC 251: Aural Skills III (1)		MTC 261: Theory III (2)
	MTC 252: Aural Skills IV (1)		MTC 262: Theory IV (2)
	MTC 358: Film Music (3)		MTC 475: Spl. Prob.- Collab. (2)
	MTC 461: Form and Analysis (3) <i>Prerequisites: MHL 345, 346</i>		
	MTC 462: Counterpoint (3)		MTC 463: Scoring and Arr. (3)

Applied Composition (20 hours)

	MTC 110 (2)		MTC 117 (2)		MTC 117 (2)
	MTC 327 (3)		MTC 327 (3)		MTC 327 (3)

Senior Recital

	MUP 496: Senior Recital (0)
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Major Ensemble (7 hours) from MUP 133/333, 134/334, 135/335, 136/336, 138/338

	Maj. Ensemble		Maj. Ensemble		Maj. Ensemble		Maj. Ensemble
	Maj. Ensemble		Maj. Ensemble		Maj. Ensemble		

Students who choose to continue applied lessons beyond the four required semesters must continue to be enrolled in a major ensemble. Those who do not may complete the ensemble requirement with ANY ensemble provided they have the approval of their advisor.

Major Instrument Applied Instruction (8 hours) Must pass Upper Level Jury exam.

	MUP 119 (2)		MUP 119 (2)		MUP 119 (2)		MUP 119 (2)
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B. Supportive Courses in Music (15 hours)

Music History and Literature (12 hours)

	MHL 245: Introduction to Music Literature (3)
	MHL 345: Music History I (3) <i>Prerequisite: MHL 245</i>
	MHL 346: History of Music II (3) <i>Prerequisite: MHL 345</i>

Piano (2 hours)

	MUP 101: Class Piano (2) (<i>Remedial</i>)		MUP 102: Class Piano (2) (<i>Remedial</i>)
	MUP 201: Class Piano (1)		MUP 202: Class Piano (1)

Conducting (3 hours)

	MUP 356 or 357: Conducting (3)
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Electives: (1 hour)

	Elective:
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Recital Attendance (0 hours)

	MUP 100 (0)		MUP 100 (0)		MUP 100 (0)		MUP 100 (0)
	MUP 100 (0)		MUP 100 (0)		MUP 100 (0)		

Total: 120 hours

III. Important non-coursework data and deadlines

File a degree plan by end of sophomore year: _____ <i>Start in the Dean of Fine Arts' office.</i>
Apply for graduation: in term preceding your final registration: _____ <i>Registrar's office</i>