

**Stephen F. Austin State University
School of Music
PIANO SCHOLARSHIP APPLICATION**

GENERAL

Name _____ Social Security Number _____ Age _____

Home Address _____
Street Address City State Zip

Parent's Name(s) _____

Address _____
Street Address City State Zip

Home Telephone (_____) _____ E-mail address _____

Father's Occupation _____ Mother's Occupation _____

HIGH SCHOOL INFORMATION

High School Attended _____ Telephone (_____) _____

School Address _____
Street Address City State Zip

Rank in Graduating Class _____ Total Number in Graduating Class _____ Overall GPA _____

SAT Score _____ (or) ACT Score _____

MUSICAL EXPERIENCE

Present Piano Teacher _____ Length of study _____ Telephone (_____) _____

Teacher's Address _____
Street Address City State Zip

Other Former Teachers / Length of Study with each _____

Accompanying Experience _____

Musical Organizations in which you are active (include churches) _____

HONORS RECEIVED

Music Honors (Guild, TMTA, UIL, competitions, etc.) _____

Academic Honors _____

Other Honors _____

TRANSFER STUDENTS ONLY

Previous College(s) with dates _____

Piano Teacher _____ Telephone (_____) _____

Credit Hours in Piano _____ Credit Hours Overall _____ Total Number of Semesters _____ GPA _____

TRANSFER STUDENTS PLEASE INCLUDE A COLLEGE REPERTOIRE LIST WITH THIS APPLICATION

REFERENCES

List at least two references from persons who have had an opportunity to observe your musical, academic, and personal achievement. Notify both persons that you are using their names. Make sure they are willing to provide a written recommendation if requested.

1. _____ Telephone (_____) _____

2. _____ Telephone (_____) _____

ADDITIONAL COMMENTS _____

**AUDITION DATES FOR
YOUNG ARTISTS KEYBOARD SCHOLARSHIP AWARDS FOR 2008-2009:**

FEBRUARY 2, 2008

FEBRUARY 29 - MARCH 1, 2008

Or by special appointment – contact Dr. Andrew Parr (936) 468-1157 or aparr@sfasu.edu

Date you would like your audition _____

***Repertoire for audition** _____

(A Minimum of two pieces or movements of contrasting style should be prepared and played from memory. **One of the pieces should be from either the Baroque or the Classical period. At the audition the student will also be tested for technique level (scales and arpeggios, 4 octaves) and for level of sight-reading.)*

To Reserve an Audition Time Mail This Form To:

**Dr. Andrew Parr
Coordinator of Keyboard Studies
Stephen F. Austin State University
P. O. Box 13043, SFA Station
Nacogdoches, Texas 75962-3043**

QUESTIONS? e-mail: aparr@sfasu.edu

PIANO SCHOLARSHIPS ARE AWARDED TO PIANO MAJORS ONLY.