Stephen F. Austin State University
College of Fine Arts
School of Music

Music
Preparatory Division

Member
The National Guild for Community Arts Education

“A growing awareness of beauty in sound.”

Established in 1980
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Carolyn Andrews, Parent Representative
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MUSIC PREPARATORY DIVISION

Bringing Music to the Community!

Philosophy: A child very gradually develops a personal appreciation for great music. Musical awareness grows in relation to how much quality contact the child has with others in creating and hearing music. The Music Preparatory Division faculty is dedicated to nurturing this kind of enjoyable yet challenging environment for its students.

The love of music and the teaching thereof is not limited to children. Adults are also encouraged to pursue the study of music through the Music Preparatory Division.

Purpose: Our purpose is to provide excellent musical training on any level of proficiency. Overall musicianship is stressed in addition to the study of an instrument. The Music Preparatory Division's goal is to help each student achieve his best through:

1) encouragement from faculty and peers
2) development of disciplined practice habits to speed progress
3) performance opportunities
4) presentation of awards for individual achievement
5) use of university facilities and attendance at scheduled university concerts and recitals

Performance opportunities and awards: SFA Music Preparatory Division students perform in fall and spring recitals and have additional performing opportunities each semester for community events, group classes and during performance weeks. The Music Preparatory Division presents awards for outstanding achievement, excellent progress, musicianship and memorization.

"I would teach the children physics and philosophy and music - and of these, music is the most important. For the key to learning lies in the patterns of the arts."

Plato
REGISTRATION FALL 2017

Beginning Aug. 1, students may register in the Music Prep House, 3028 Raguet St. on the SFA campus, by mail: SFA Music Prep, P. O. Box 13043, SFA Station, Nacogdoches, TX 75962 or online at www.music.sfasu.edu/prep. Call 936-468-1291 or e-mail musicprep@sfasu.edu for information.

Saturday, Aug. 19, 10 a.m. to 2 p.m.
OPEN HOUSE at the MUSIC PREP HOUSE, 3028 Raguet St.

- New students are encouraged to attend. Registration forms may be turned in at this time.
- Faculty will be available at registration to answer your questions and help you select the appropriate program for your child.

Auditions for the Piney Woods Youth Orchestra will begin at 10 a.m. Contact Dr. Evgeni Raychev, orchestra director, for information at 936-215-1222 or raycheve@sfasu.edu.

DOWNLOAD a registration form at www.music.sfasu.edu/prep. Click on “Programs” for a printable form. Register by telephone, mail, in person or online. Credit/Debit card information will be accepted by telephone.

REGISTRATION SPRING 2018

Registration forms for the spring semester will be available on the website for returning students before the end of the fall semester: www.music.sfasu.edu/prep. Incoming students should call 936-468-1291 for registration advising and information.

Payment Information

Payment Option #1
Tuition and fees paid in full prior to first lesson or class.

Payment Options #2 and #4
Tuition may be paid in two or four payments. The two-payment plan requires one-half be paid before the first lesson with the balance being paid on or before Oct. 5, 2017 or March 5, 2018.

The four-payment plan requires one-fourth be paid prior to the first lesson, the second payment be made on or before Oct. 5, the third payment be made prior to Nov. 6 and the fourth payment be made by Dec. 5, 2017 for the fall semester.

For the spring semester, the first payment is made prior to the first lesson with subsequent payments being made before the due dates of March 5, April 5 and May 4, 2018. Payments made after due dates may be assessed a late fee.

Visa/MasterCard/Discover/American Express Accepted
Credit/Debit card payments are taken by phone or in person. Cash and checks are also accepted for payment of tuition. A registration form for each student must be completed with appropriate information.
No Refund Policy
Tuition payments are non-refundable.

Scholarships
Partial tuition scholarships are available. Scholarships are awarded on the basis of need and continued good standing in the study of music. Please call the Music Preparatory Division for information and an application form or visit our website and download a printable form. All completed applications must be returned for committee review by Aug. 1. Recipients will be notified before lessons or classes begin. Students’ progress and payment responsibility will be reviewed at the end of the fall semester to determine continued scholarship for the spring.

Parking
The university provides an activity parking permit good for each fiscal year to parents of children enrolled in the Music Preparatory Division. Pick up your permit at the University Police Department Parking and Traffic Office located in the parking garage on Wilson Drive.

Security
Parents are required to chaperone their children to lessons. Please do not leave a child unattended. Manners and decorum are to be observed.

Calendar
Prep lessons, classes, holidays, and other activities are scheduled around the SFA and Nacogdoches Independent School District calendars.

- Private lessons begin the week of Aug. 21 with the exception of lessons with SFA students. Those private lessons begin the week of Sept. 11.
- The spring 2018 semester will begin the week of Jan. 8 with the exception of lessons with SFA students. Those private lessons begin the week of Feb. 5. Spring break is March 12-16, 2018.

Attendance Policy
Students are expected to be present for all classes and lessons for which they are registered. One makeup lesson will be allowed per semester if the teacher is notified beforehand. Any classes or lessons missed because of teacher absence will be made up when scheduling allows. Students who are current in their payments may attend lessons and classes.

Professional Courtesy
The time may come when a parent desires or needs to change teachers. Please discuss this matter first with your present teacher before approaching another teacher. Not only is this a matter of professional courtesy, but it also teaches a child a very valuable lesson about honesty and closure.

Photographic Consent & Release Form
The form should be read, signed and returned with the registration form. The Music Preparatory Division needs permission from parents in order to post photos of their children on the Music Prep website or on Facebook. Thanks!
MUSIC PREP HOUSE

The Music Preparatory Division moved to the Music Prep House in August 2009. The Prep House, located at 3028 Raguet St. and adjacent to the SFA Native Plant Center, houses the Prep office, piano studios, Suzuki violin, viola, violin, classical guitar, voice and other programs. A music library is located on the first floor. Computers are available for students to play musicianship games.

The Music Prep faculty is composed of SFA School of Music faculty, SFA music majors, and musicians from the community. Serving approximately 200 students, the Music Preparatory Division is dedicated to the highest standards of music education, performance and outreach to the East Texas community. The faculty reflects these high standards.

The SFA Music Preparatory Division celebrates its 37th anniversary in 2017.

Recital Etiquette

During recitals, please wait until the applause begins before entering or leaving a performance space. Turn off cell phones and all other electronic devices. No flash photography is allowed during the recital. Photo opportunities will follow the performance. The audience and performers are encouraged to remain for the entire recital, if at all possible, to show support to the remaining performers.

Please find seats near the back of the recital space for seating for very young children who might need to quietly leave the recital.

Your cooperation is sincerely appreciated! We look forward to sharing the students’ progress and musical achievements at Music Prep recitals.
Piney Woods Youth Orchestra

Founded in the fall of 2004 by Dr. Evgeni Raychev and Dr. Jennifer Dalmas, the Piney Woods Youth Orchestra provides an opportunity for talented student musicians to gain orchestral experience. At present, the group is mainly composed of string players; however, wind instrumentalists are encouraged to audition. All students participating in the program are chosen by audition, which will be held in August. Individual auditioning accommodations for the spring semester may also be arranged.

The youth orchestra rehearses each week for one and one-half hours on Mondays, 4:30 to 6 p.m., in Room 170 of the Tom and Peggy Wright Music Building. A concert is performed at the end of each semester.

Playing in an ensemble helps to develop one’s imagination and to learn about musical forms, harmonies and instrumental colors being put together in a larger-scale composition. Further, it creates collective thinking that builds to a more precise conception of intonation, rhythm, style and phrasing.

Auditions for the PWYO will be held in the Music Prep House, 3028 Raguet Street, on Saturday, Aug. 19, beginning at 10 a.m. Please contact Dr. Raychev at raycheve@sfasu.edu for information.
Strings

**Suzuki Violin or Viola**  
(ages 3 and up)

Developed in Japan by Dr. Shinichi Suzuki, the Suzuki method is based on the belief that all children are born with high potential, which is reached through parental involvement and a nurturing environment created in the home. One or both parents attend every lesson and class session with the child and continue the role of the teacher at home by practicing with the child each day, playing the recordings and patiently encouraging the child. The rewards of consistent daily practice and long-term commitment include the development of musical ability to a high level in your child, enhanced discipline, coordination, self-esteem, a lasting appreciation of classical music and a closer parent/child relationship.

All Suzuki students participate in weekly group classes. Children are grouped according to age and ability. These classes meet for 30 minutes to one hour.

**Traditional Violin or Viola**  
(ages 7 and up)

Suzuki repertoire is often incorporated into the traditional violin lesson. Method books by Sevcik and Whistler are often used. A stronger emphasis is made from the beginning on sight-reading. Traditional lessons are generally recommended for older beginning students and advancing players. Up until the age of 12 or 13, parents are encouraged to attend the private lessons to better assist the student in his progress.

**Classical Guitar**

**Private lessons**  
(ages 8 through adults)

Emphasis is placed on classical guitar technique, fundamentals and ear training. Standard repertoire for classical guitar is studied along with popular music arrangements. Guitar rentals are available for $100 per semester.

**Cello/Double Bass**

Instruction includes private weekly 30-minute, 45-minute or 1-hour lessons. Beginning and advanced techniques on the respective instrument will be taught.
Harp
The SFA Music Preparatory Division is pleased to offer harp instruction. Lessons are taught on a Troubadour harp, an Aoyama Amphion Grand Pedal Harp or a Lyon & Healy Concert Grand Harp. A Troubadour harp is available to students for practice. A $5 key fee for the harp practice room is required. Information about purchase or rental of harps is available through the Prep office.

Harp Classes
Have you ever wanted to play the harp? Join one of the harp classes, taught by Emily Mitchell, harp teacher for the SFA Music Preparatory Division and the School of Music. The classes are limited to four students and meet three days a week for 30 minutes. Harps will be provided. Classes are offered beginning with third through 6th grades, middle through high school grades and an adult class. Partial scholarships are awarded in the amount of $30 per enrolled student. Contact the Music Prep office for information.

Composition
Do you find yourself making up your own music? Have you ever wondered what it would be like to hear musicians performing something you wrote? Try your hand at some composition lessons and see if there is a Mozart hidden in you. Private lessons are offered for high-school age and adults.
The Premier Music Program for Young Children

Kindermusik is an early childhood music and movement program based on the belief that every child is musical, every parent is the child’s most important teacher, the home is the most important place for learning to take root and grow, and that, based on research, music nurtures a child’s cognitive, emotional, social, language and physical development.

Kindermusik strongly emphasizes giving a child a "total music experience" when developmental factors are ripe for learning musical skills. Children observe sound and duration through the excellent listening tapes - from nature sounds to classical music excerpts to specific orchestral instruments. Cultural music and folk dancing are also explored.

Please note:

- Kindermusik will not be offered in the spring of 2018. Music Prep is seeking a qualified individual who is a certified Kindermusik instructor or someone who is interested in becoming one. Interested persons are encouraged to contact the Music Prep Office, 936-468-1291 or musicprep@sfasu.edu, for information on how to become certified to teach Kindermusik.

Also, visit www.kindermusik.com/teach or email Kindermusik at teach@kindermusik.com for Kindermusik teaching information.

If your child loves to sing, bring him/her to audition for the SFA Choristers! Performances may be arranged during the year at area festivals and celebrations. The Choristers presents concerts in December and May. It is a challenging program, offering participants intrinsic rewards and a great deal of fun. The Choristers presents concerts in December and May. Other young people in East Texas. For those who would like to learn more about vocal confidence is developed through a wide variety of repertoire. Choir on this level emphasizes giving a child a "total music experience" when developmental factors are ripe for learning musical skills. Children observe sound and duration through the excellent listening tapes - from nature sounds to classical music excerpts to specific orchestral instruments. Cultural music and folk dancing are also explored.

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Choral

SFA Choristers
Mondays, TBA, Room 125, Wright Music Building

Open to singers who demonstrate vocal talent and musical aptitude in fifth through eighth grades, the SFA Choristers is a community choir created to supplement the choral education and performance opportunities available to young people in East Texas. For those who would like to learn more about vocal technique, but whose voices are too young for private study, this group focuses on intonation, breathing, proper vocal production and diction skills. Vocal confidence is developed through a wide variety of repertoire. Choir on this level is a challenging program, offering participants intrinsic rewards and a great deal of fun. The Choristers presents concerts in December and May. Other performances may be arranged during the year at area festivals and celebrations. If your child loves to sing, bring him/her to audition for the SFA Choristers!

**Tuition Information**
(12 weeks)
1 hour and 30 minute rehearsals $75.00

Auditions for SFA Choristers will be announced at a later date. All singers are encouraged to pre-register by contacting the Music Prep office at (936) 468-1291 or by email: musicprep@sfasu.edu. Payment is not required for pre-registration.
The piano area spans teaching of elementary-age children through advanced level high school students and adults. Occasionally, young children (ages 4 to 7) are accepted on a private basis. *Kindermusik* is usually recommended either as a precursor to or in conjunction with private lessons.

Students take a weekly private piano lesson with a weekly one-hour music theory class. After completing two years of music theory study, the students may continue their private piano lessons with no class requirements.

SFA music majors are available to teach piano. The tuition for these lessons is available at a lower rate. The teachers study under piano professors in the SFA School of Music and are well-schooled in the art of piano.

**Adult Piano Class**

Self-paced, individualized instruction for intermediate level adult piano students is taught by Dr. Ping-Ting Lan in the Yamaha electronic digital piano lab, Room 223 in the Boynton Building. Class is limited to 16 students.

Teaching materials are included in the tuition. The class will meet on Mondays, Sept.11, to Dec.11, 6 to 7:30 p.m.

**Music Theory Adventures**

The SFA Music Preparatory Division theory program begins with elementary and intermediate musicianship classes. Music Theory Adventure classes are taught in a piano laboratory, Room 259, in the Tom and Peggy Wright Music Building. The students have access to Yamaha electronic digital pianos and computers.

Two years of Music Theory Adventures is recommended for all beginning pianists. The beginning class meets from 4:30 to 5:15 p.m. The next level of music theory instruction meets from 5:15 to 6 p.m. Classes meet on Monday.

String students are also encouraged to attend musicianship classes to strengthen their music theory.

Students enrolled in private lessons receive a discount for Music Theory Adventures. Theory books are included in the tuition.
Piano Accompanying Policy

Music Preparatory students perform in fall and spring recitals and have additional performing opportunities for community events. For solo performances in recitals, students are required to secure an accompanist, if needed, and to pay the accompanist for both rehearsal and performance.* The fee schedule is as follows:

SFA undergraduate student $ 20
SFA graduate student $ 30
School of Music faculty $ 40

*additional fee for more than one rehearsal

The SFA director of accompanying for the School of Music, Dr. Ron Petti (rpetti@sfasu.edu), may be contacted for accompanists. Music Prep student teachers are also available for accompanying recitalists.

Music Therapy

Active participation in music is accessible to persons with all manner of disabilities. The mission of music therapy is not only to provide educational and therapeutic services to children with physical, developmental and emotional disabilities, but also to promote public awareness of the value and often unrecognized benefits of a creative arts experience for the well being and development of individuals with special needs. Individualized music therapy programs incorporate lessons, music exploration, creative expression and/or performance, in accord with the special therapeutic and educational needs and interests of the child. Music therapy is offered on an individual basis to children ages 3 to 18 and in group settings when appropriate. Individual assessments will be made, and a non-refundable fee of $60 is charged for this service.

Tuition Information

1- hour private session/$75 per session
1-hour group sessions/$40 per session

Voice – Age 14 and older

Students are encouraged to experience their first voice training as a member of a choir. Voice development should not be hurried; therefore, ages 14 or older are accepted for individual vocal training.

Percussion

Beginning percussion instruction with private lessons offered to students beginning with sixth grade. Advanced students accepted. Taught by SFA students.

Flute

Individual instruction in flute will be offered as well as opportunities for ensemble playing with violinists and harpists. Taught by SFA students.
French Horn
Private French horn lessons are offered to students beginning with sixth grade. Taught by an SFA music major instructor.

Clarinet
Students in sixth grade or above may receive private clarinet instruction with an SFA music major instructor.

Instruction in saxophone, trumpet, euphonium, violin, and trombone is also available. SFA music major instructors teach these instruments.

Contact the Music Prep office to request an instrument not listed.
The SFA Music Preparatory Division - A Brief History

In 1980 Dr. Robert Blocker, chair of the Stephen F. Austin State University Department of Music, and Shirley Wolfson Watterston established a music program that would “teach music to children” from newborns to age 18. The program, a part of the SFA Department of Music, was named the SFA Music Preparatory Division. The division became an associate member of the National Guild of the Community Schools of the Arts in 1994 – the first community school in Texas to do so!

Watterston was the director of the SFA Music Preparatory Division from 1980 to 1995. For 15 years she was the “mover and shaker” of the program. “A growing awareness of beauty in sound” reflected the philosophy and purpose of the program under her direction and continues today in the quality of the program. Approximately 250 children are involved in the program each semester. Former directors include Linda Parr and Bobbie Ann Anderson. Brenda Josephsen served as interim director in 1998. Pat Barnett assumed the director position in February 1999.

Private music lessons in harp, classical guitar, piano, flute, saxophone, voice, Suzuki violin, viola, cello, traditional violin, viola, fiddle, percussion, flute, horn and other instruments on request are offered. Two semesters of Music Theory Adventures classes are also offered to beginning and intermediate students. The SFA Choristers, a choral group of young singers, is offered. The Piney Woods Youth Orchestra, organized in the fall of 2004 by Dr. Evgeni Raychev in collaboration with his wife, Dr. Jennifer Dalmas, fulfills the need for the development of the classical ensemble for young people. Music therapy is also offered.

During the summer months, Music Prep offers FlexLessons so that students can continue studying music with highly flexible schedules of four, six or eight lessons. Music Prep also offers a Piano Safari Camp for 1st through 3rd grades, a Get to Know the Harp Camp and a Guitar Camp.

In the fall of 2007, adults were welcomed to explore the “wonderful world of music” by enrolling for private lessons or in the intermediate adult piano class. The adult piano class and Raguet Strings ensemble have developed through this program.

Scholarship fundraisers are an integral part of the program. In April 1999, the Music Preparatory Division presented “Musical Time Machine – A Musical Journey Through History.” In November 2000, a celebration of the 20th anniversary of the program honoring Watterston, the first director, was presented in the Grand Ballroom of the SFA University Center with the theme, “We’ve Got Rhythm,” a musical walk through the streets of Paris! In support of the Nine Flags’ Festival, “Echoes from the Woods: A Musical Salute to the Nine Flags” was performed on the Cole Concert Hall stage in 2002.
Prep students performed for audiences to raise funds for partial scholarships to be awarded to students in need of financial assistance. Besides raising funds, these fundraisers allowed the students a positive musical experience – and a little musical history, too!

In September 2005, a unique scholarship fundraiser celebrated the 25th anniversary of Music Prep! A wine and cheese party at The Cole Art Center began the festivities, and the crowd then moved to the Grand Ballroom of SFA’s University Center for a silent auction and Texas barbecue buffet. After dinner, Amy Key, account supervisor and part-time stand-up comic, emceed “A Piney Woods Home Companion,” a take-off on “A Prairie Home Companion.” SFA graduates Brad Maule, best known for his role as Dr. Tony Jones on the ABC television show “General Hospital” and John Dickson, composer and arranger, entertained the crowd. Local entertainers rounded out the program. The event raised funds for partial scholarships to assist students financially in the study of music.

“A Piney Woods Home Companion: The Sequel – Pine-ier and Wood-ier,” celebrated the 30th anniversary of Music Prep and raised funds for scholarships. The Grand Ballroom of the Baker Pattillo Student Center was the scene for the silent auction and raffle, a Texas barbecue dinner, and a variety show on Saturday, Oct. 9, 2010. Dickson who is also music composer of the TV series “Burn Notice” and “The Good Guys,” was the “piano man” and directed the show while Brad Maule, who now is an SFA faculty member, emceed, strummed his guitar and sang. Local talent rounded out the program with jingles written by Dickson and a hilarious script spoofing good, old East Texas. Again patterned after “A Prairie Home Companion” with Garrison Keillor, the event was full of fun and great entertainment. Patrons attended the “Hob Nob: Hob-ier and Nob-ier at the Jordan House”, 408 N. Mound St. for a tasty wine and cheese party with the stars in attendance plus a string quartet for musical entertainment.

The “Pathway to Music,” is at the entrance to the Music Prep House, 3028 Raguet Street. The existing brick walk and porch steps are being “sold” to donors who wish to have them engraved commemorating teachers, loved ones, families and supporters. The engraved bricks represent the “gift of music” and will help students pay their tuition to study music. Initiated as a scholarship fundraiser in 2014, the pathway has become a special reminder that music has no bounds in its mission to make the world a better place. A brick order form may be downloaded from the Music Prep website: www.music.sfasu.edu/prep. The bricks are $100 for the sidewalk, $200 for the steps, and two bricks can be purchased for $500 for corporate donors. Music Prep students, families and friends are excited to make the pathway a memorial to all who love and enjoy music!
As another scholarship fundraiser, Music Prep sponsors a Middle School All-Region Choir Camp in the fall to assist middle school students in learning their music for all-region competition.

An Elementary and Middle School Music Teacher Workshop sponsored by both the SFA School of Music and the Music Preparatory Division is held annually. Music teachers earn six hours of Continuing Education Units. Clinicians will demonstrate movement activities, co-curricular strategies for the STARR test, and choral methods for both elementary and middle school students. The event is also a scholarship fundraiser.

Donations to the SFA Music Preparatory Division scholarship fund are accepted through the Music Prep office. Contributions in any amount may be made in memory of or in honor of someone – or simply as a “gift of music” – to assist a student in need of financial assistance. Each year, a committee of the advisory board meets to award partial scholarships to students. Many worthy students have accepted the awards and become accomplished musicians. Please consider donating to the Music Prep scholarship fund!

Founded in 1937, the National Guild is the sole national service organization for community arts education providers. Member organizations include community schools of the arts, arts and cultural centers, preparatory programs, and the arts education divisions of performing arts companies, museums, parks and recreation departments, and others.

The National Guild envisions a nation where arts education is accessible and essential for human development and healthy communities.

MISSION

To ensure all people have opportunities to maximize their creative potential by developing leaders, strengthening organizations and advocating for community arts education.

Bringing music to the community!

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2017 – 2018 Faculty

Dr. Mario Ajero, Piano Pedagogy
- B.M., M.M., Temple Univ.
- Ph.D., Univ. of Oklahoma
- 8 years with Music Prep

Mary Cooper, Piano
- B. A., Kent State University
- M.A., SFA
- Private Piano Teacher, 42 years
- 28 years with Music Prep

Dr. Jennifer Dalmas, Violin
- Co-Director, Piney Woods Youth Orchestra
- 14 years with Music Prep

Charlotte Davis, Voice
- B.M., University of Arizona
- M.A., SFA
- Vocal Performance
- 3 years with Music Prep

Carlos Gaviria, Double Bass
- B.A., Music, Univ. of North Texas
- M.M., Music Theory, UNT
- T.A., Theory/Aural Skills, Univ. of Houston
- Teaching Fellow, Double Bass/ Music Theory, UNT
- 6 years with Music Prep

Linda Parr, Piano
- B.M., M.M., Kent State Univ.
- Private Piano Teacher, 42 years
- 34 years with Music Prep

Karen Greer, Music Therapy
- B.M.T., Sam Houston State Univ.
- Music Teacher, St. Cyprian’s Episcopal
- Board Certified Music Therapist
- 17 years with Music Prep

Nita Hudson, Voice
- B.M., M.A., SFA
- Choir Director, Christ Episcopal Church
- 17 years with Music Prep

Brenda Josephsen, Suzuki/Traditional Violin/Viola
- B.S., Nyack College
- Private Violin Teacher, 29 years
- Registered, Suzuki Assoc. of the Americas
- 21 years with Music Prep

Dr. Ping-Ting Lan, Adult Piano Class
- B.M., M.M., D.M.A., Piano Performance, Univ.of North Texas
- Private Piano Teacher, 20 years
- 17 years with Music Prep

Emily Mitchell, Harp
- B.M., Performance, Eastman School of Music
- A.R.C.M., Royal College of Music
- Private Harp Teacher, 34 years
- 7 years with Music Prep
Theresa Moon, Piano
B.A., Univ. of Central Oklahoma
Piano Performance
Private Piano Teacher,
2 years with Music Prep

Dr. Evgeni Raychev, Cello
- M.M., Sofia Music Academy,
  Bulgaria
- M.M., D.M., Cello Performance,
  Florida State Univ.
- Director, Piney Woods Youth
  Orchestra
- 12 years with Music Prep

Andrew Sperandeo, Classical Guitar
B.A., M.M. Univ. of North Texas
Jazz Studies-Arranging and
Performance
SFA Applied Guitar/Bass
Director/Arranger for SRT
Ensembles

Laura Holt Treadaway, Music Theory Adventures
- B.A., SFA
- Teacher, McMichael, NISD
- Percussionist, East Texas Community Symphony
- 24 years with Music Prep

SFA MUSIC MAJOR INSTRUCTORS

Piano
- Lexie Davis
- Trisha Botello
- Cassandra DeBolt
- Vicki Yu

Brass, Reeds, Strings and Voice
- Olivia Garcia, flute
- Daniel Ramos, Trombone
- Brandon Beavers, Bassoon
- TBA, Violin
- Kate Hite, Cello
- Adiel Najera, Trumpet
- Zachary Newman, Voice

SFA CHORISTERS