Make sure that all rapid rhythms are played evenly. Time all marks of expression to achieve the ultimate musical effect. Again, sub-divide all dotted rhythms.

"Heldisch muß es klingen!"

D.9638
PERCUSSION 2
Marimba
Orchestra Bells
Suspended Anvil

for the St. Olaf Band, Dr. Timothy Mahr, conductor

ANGEL OF MERCY

DAVID MASLANKA