Fantasie and Menuett
(Suite No. 5)

Johann Mattheson
arranged by Beth Gottlieb
The sixteenth-note remains constant throughout this piece, as shown at measure 4. The staccato markings over the rolls in lines 3 and 4 do not denote crush rolls but, rather, refer to a fresh attack on each roll. The fermata at the first beat of the last measure is used to add emphasis to the ensuing roll, its length, therefore, being left to the musical discretion of the percussionist.