V. Eunice Two-Step

Popularized by a 1929 recording by Afro-Creole accordionist Amede Ardoin and fiddler Dennis McGee, this classic has become a favorite among Cajun accordionists. This setting accentuates the reedy accordion sound and two-step groove by way of the percussion. Ardoin's influence on Cajun music and accordionists can not be overstated and this energetic setting is a small homage to his tragic death and lasting influence.