Commissioned by the Louisiana Chapter of the College Band Directors National Association for the 2019 Louisiana Intercollegiate Band

SUITE LOUISIANE

I. Isabeau S'y Promene

In this setting, the indigenous people of Louisiana are represented by a descending pentatonic chant on the solo trombone with accompanying drums and bells and the Acadian people by a French Canadian folk song. Both musics come together in this setting to represent the collision of cultures so characteristic in all American music. Isabeau S'y Promene (Isabel was a walking) is an old French ballad believed to have originated in Normandy. The tragic text is about a young girl and her love who does not return after searching the sea for her lost ring.

JAMES SYLER

Boldly, Freely \( \frac{\text{j}}{} = 60 \)

\[ \begin{array}{c}
\text{12}
\end{array} \]

15 \[ \begin{array}{c}
\text{Flowing} \frac{\text{j}}{} = 70
\end{array} \]

27 \[ \begin{array}{c}
\text{4}
\end{array} \]

43 \[ \begin{array}{c}
\text{ff} \text{ as in beginning}
\end{array} \]

47 \[ \begin{array}{c}
\text{Freely} \frac{\text{j}}{} = 60
\end{array} \]
V. Eunice Two-Step

Popularized by a 1929 recording by Afro-Creole accordionist Amedee Ardoin and fiddler Dennis McGee, this classic has become a favorite among Cajun accordionists. This setting accentuates the reedy accordion sound and two-step groove by way of the percussion. Ardoin’s influence on Cajun music and accordionists can not be overstated and this energetic setting is a small homage to his tragic death and lasting influence.