I. **Music Core - 11 hours**
   A. _____ MTC 561 (2) -- Intro to Graduate Music Theory
   B. _____ 2 hours from MTC 562 Theory Pedagogy; MTC 563 Scoring and Arranging—*only for those who have not taken a similar course during their undergraduate program*; MTC 564 Post-Tonal Analysis; or MTC 565 Schenkerian Theory
   C. _____ MHL 531 (3) (Music Bibliography)
   D. Four credit hours from: (select 2 classes below)
      1. _____ MHL 521 (2) -- Music of the Baroque Era
      2. _____ MHL 522 (2) -- Music of the Classic Era
      3. _____ MHL 523 (2) -- Music of the Romantic Era
      4. _____ MHL 524 (2) -- Music of the Twentieth Century
      5. _____ MHL 525 (2) -- Music in America

II. **Performance Specialization - 19 - 20 hours**
   A. _____ MUP 464 or MUP 564 (3) (Performance Theory and Materials)
   B. _____ MUP 558 (1) (Repertoire)
      _____ MUP 558 (1)
      _____ MUP 558 (1)
   C. _____ MUP 519 or 529 (2 - 3) (First semester - Applied Performance)
      _____ MUP 529 (3)
      _____ MUP 529 (3)
      _____ MUP 529 (3)
   D. _____ MUP 533, 534, or 535 (1) (Ensemble)
      _____ MUP 533, 534, or 535 (1)
   E. _____ MUP 595 (0) (Recital)
      _____ MUP 595 or 596 (0)

III. **Music Electives 5 - 6 hours total [to reach 36 hour total]**
   A. _____ Music Elective #1
   B. _____ Music Elective #2
   C. _____ Music Elective #3
   D. _____ Music Elective #4

IV. _____ **Comprehensive Examination**: must be taken 1 semester BEFORE the graduation semester