I. **Music Core - 11 hours**

A. ______ MTC 561 (2) -- Intro to Graduate Music Theory

B. ______ 2 hours from MTC 562 Theory Pedagogy; MTC 563 Scoring and Arranging—*only for those who have not taken a similar course during their undergraduate program*; MTC 564 Post-Tonal Analysis; or MTC 565 Schenkerian Theory

C. ______ MHL 531 (3) (Music Bibliography)

D. ______ Four credit hours from: (select 2 classes below)
   1. ______ MHL 521 (2) -- Music of the Baroque Era
   2. ______ MHL 522 (2) -- Music of the Classic Era
   3. ______ MHL 523 (2) -- Music of the Romantic Era
   4. ______ MHL 524 (2) -- Music of the Twentieth Century
   5. ______ MHL 525 (2) -- Music in America

II. **Performance specialization – 24 hours**

A. ______ MUP 464 or 564 (3) performance theory & materials

B. ______ MUP 558 (1) (Repertoire—opera repertoire courses recommended)
   ______ MUP 558 (1)

C. ______ MUP 519 (2) (First semester—Applied Performance)
   ______ MUP 529 (3)
   ______ MUP 529 (3)
   ______ MUP 529 (3)

D. ______ MUP 532 (1) (ensemble--opera workshop)  ______ MUP 532 (1)
   ______ MUP 532 (1)  ______ MUP 532 (1)
   ______ MUP 533 (1) (ensemble—choir, to be completed in first year of study)  ______ MUP 533 (1)

E. ______ MUP 595 (0) (Recital)
   ______ MUP 595 or 596 (0) (Role or recital)

F. ______ MUP 572 (1) (Professional Development—Opera East Texas internship)
   ______ MUP 572 (1) (Professional Development—Opera East Texas internship)

III. **Music Electives – 1 hour [to reach 36 hour total]**

A. ______ Elective (1)

   Students are strongly encouraged to take classes offered by the School of Theatre—such as Acting, Directing, or Stage Makeup—as appropriate to their needs and skill level

IV. ______ Comprehensive Examination: must be taken 1 semester BEFORE the graduation semester