I. **Music Core - 11 hours**

A. _____ MTC 561 (2) -- Intro to Graduate Music Theory

B. _____ 2 hours from MTC 562 Theory Pedagogy; MTC 563 Scoring and Arranging—only for those who have not taken a similar course during their undergraduate program; MTC 564 Post-Tonal Analysis; or MTC 565 Schenkerian Theory

C. _____ MHL 531 (3) (Music Bibliography)

D. Four credit hours from: (select 2 classes below)
   1. _____ MHL 521 (2) -- Music of the Baroque Era
   2. _____ MHL 522 (2) -- Music of the Classic Era
   3. _____ MHL 523 (2) -- Music of the Romantic Era
   4. _____ MHL 524 (2) -- Music of the Twentieth Century
   5. _____ MHL 525 (2) -- Music in America

II. **Accompanying/Literature/Recital - 20 hours**

A. _____ MUP 519 (2) (Applied Piano)

B. _____ MUP 519 (2) (Applied Piano)

C. _____ MUP 519 (2) (Applied Accompanying)

D. _____ MUP 519 (2) (Applied Accompanying)

E. _____ MUP 519 (2) (Applied Accompanying)

F. _____ MUP 519 (2) (Applied Accompanying)

G. _____ MUP 539 (1) (Chamber Music Practicum)

H. _____ MUP 509 (1) (Applied Harpsichord)

I. _____ MHL 561 (2) (Survey of Vocal Literature)

J. _____ MHL 562 (2) (Survey of Instrumental Literature)

K. _____ MUS 572 (1) (Professional Development)*

L. _____ MUS 572 (1) (Professional Development)*

M. _____ MUP 595 (0) (Recital) - (Instrumental Recital)

N. _____ MUP 595 (0) (Recital) - (Vocal Recital)

- Serve as accompanist for two of the following ensembles: MUP 532 (Opera Workshop); MUP 533.02 (Choral Union); MUP 534 (Orchestra); MUP 535 (Wind Ensemble); and MUP 537 (Jazz Band).

III. **Music Electives 6 hours total from:**

A. _____ MUP 509 or 519 (1-2) (Applied Organ

B. _____ MUP 519 (2) (Applied Piano)

C. _____ MUP 539 (1) (Chamber Music Practicum)

D. _____ MUP 456 (3) (Choral Conducting Seminar)

E. _____ MUP 457 (3) (Instrumental Conducting)

F. _____ MUS 575 (1-3) (Advanced Graduate Studies)

IV. **Foreign Language Requirement:**

A. _____ Must have passed the equivalent of two semesters of college level study in French, Italian.

B. _____ Diction proficiency in French, German, and Italian is a prerequisite for admission in to program. Students who do not meet this requirement must enroll in the appropriate classes as part of their developmental course work.

V. _____ **Comprehensive Examination**: must be taken 1 semester BEFORE the graduation semester