I. **Music Core - 11 hours**

   A. _____ MTC 561 (2) -- Intro to Graduate Music Theory

   B. _____ 2 hours from MTC 562 Theory Pedagogy; MTC 563 Scoring and Arranging—only for those who have not taken a similar course during their undergraduate program; MTC 564 Post-Tonal Analysis; or MTC 565 Schenkerian Theory

   C. _____ MHL 531 (3) (Music Bibliography)

   D. Four credit hours from: (select 2 classes below)

      1. _____ MHL 521 (2) -- Music of the Baroque Era
      2. _____ MHL 522 (2) -- Music of the Classic Era
      3. _____ MHL 523 (2) -- Music of the Romantic Era
      4. _____ MHL 524 (2) -- Music of the Twentieth Century
      5. _____ MHL 525 (2) -- Music in America

II. **Music Education Specialization – 14 hours**

   A. _____ MUE 540 (3) – Music Research Seminar

   B. _____ MUE 541 (3) – Psychology of Music

   C. Two courses from the following:

      1. _____ MUE 503 (3) – Band Literature
      2. _____ MUE 504 (3) – Instrumental Techniques
      3. _____ MUS 572 (3) – Instrumental Rehearsal Techniques

   D. _____ Ensemble or Applied Lessons (2) - MUP 534, 535, 509 or 519

III. **Electives: (Non-Thesis students only) - 11 hours**

   A. _____ Elective #1
   B. _____ Elective #2
   C. _____ Elective #3
   D. _____ Elective #4

IV. **Thesis Courses: (thesis students only) - 6 hours**

   1. _____ MUS 589 (3) – Thesis Research
   2. _____ MUS 590 (3) – Thesis Writing

V. **Comprehensive exam**: must be taken 1 semester BEFORE the graduation semester.