I. **Music Core - 13 hours**

A. _____ MTC 561 (2) -- Intro to Graduate Music Theory

B. _____ 2 hours from MTC 562 Theory Pedagogy; MTC 563 Scoring and Arranging—*only for those who have not taken a similar course during their undergraduate program*; MTC 564 Post-Tonal Analysis; or MTC 565 Schenkerian Theory

C. _____ MHL 531 (3) (Music Bibliography)

D. Six credit hours from: (select 3 classes below)
   1. _____ MHL 521 (2) -- Music of the Baroque Era
   2. _____ MHL 522 (2) -- Music of the Classic Era
   3. _____ MHL 523 (2) -- Music of the Romantic Era
   4. _____ MHL 524 (2) -- Music of the Twentieth Century
   5. _____ MHL 525 (2) -- Music in America

II. **Music Education Specialization - 12 hours**

A. _____ MUE 540 (3) -- Music Research Seminar

B. _____ MUE 541 (3) -- Psychology of Music

C. _____ MUE 542 (3) -- Foundations in Music Education

D. _____ MUE 543 (3) -- Current Trends in Music Education

III. **Electives: (Non-Thesis students only) - 11 hours**

Choose from the following music education courses or approved courses in the Department of Secondary Education, Department of Elementary Education, Department of Psychology, Department of Kinesiology, or related Fine Arts course

A. _____ MUE 544 (3) -- Reflective Practitioner

B. _____ MUE 545 (3) -- Music in Early Childhood

C. _____ MUE 546 (3) -- Technology in the Music Classroom

D. _____ MUE 547 (3) -- Professional/Clinical Project [may be repeated]

E. _____ Electives of choice with approval of advisor (6)

IV. **Thesis Courses: (thesis students only) - 6 hours**

_____ MUS 589 (3) Thesis Research
_____ MUS 590 (3) Thesis Writing

V. _____ **Comprehensive Examination**: must be taken 1 semester BEFORE the graduation semester.

*With prior approval from student's major professor, up to six (6) hours may be completed and transferred to SFA from another accredited college or university.*