I. **Music Core - 11 hours**

A. _____ MTC 561 (2) -- Intro to Graduate Music Theory

B. _____ 2 hours from MTC 562 Theory Pedagogy; MTC 563 Scoring and Arranging—only for those who have not taken a similar course during their undergraduate program; MTC 564 Post-Tonal Analysis; or MTC 565 Schenkerian Theory

C. _____ MHL 531 (3) (Music Bibliography)

D. Four credit hours from: (select 2 classes below)
   1. _____ MHL 521 (2) -- Music of the Baroque Era
   2. _____ MHL 522 (2) -- Music of the Classic Era
   3. _____ MHL 523 (2) -- Music of the Romantic Era
   4. _____ MHL 524 (2) -- Music of the Twentieth Century
   5. _____ MHL 525 (2) -- Music in America

II. **Music Education Specialization – 14 hours**

A. _____ MUE 540 (3) – Music Research Seminar

B. _____ MUE 541 (3) – Psychology of Music

C. _____ MHL 474 (3) – Choral Literature

D. _____ MUS 572 (3) – Choral Rehearsal Techniques

E. _____ Ensemble or Applied Lessons (2) - MUP 533, 509 or 519

III. **Electives: (Non-Thesis students only) - 11 hours**

A. _____ Elective #1

B. _____ Elective #2

C. _____ Elective #3

D. _____ Elective #4

IV. **Thesis Courses: (thesis students only) - 6 hours**

1. _____ MUS 589 (3) – Thesis Research

2. _____ MUS 590 (3) – Thesis Writing

V. **Comprehensive exam:** must be taken 1 semester BEFORE the graduation semester.