I. Music Core - 11 hours

A. _____ MTC 561 (2) -- Intro to Graduate Music Theory

B. _____ 2 hours from MTC 562 Theory Pedagogy; MTC 563 Scoring and Arranging—only for those who have not taken a similar course during their undergraduate program; MTC 564 Post-Tonal Analysis; or MTC 565 Schenkerian Theory

C. _____ MHL 531 (3) (Music Bibliography)

D. Four credit hours from: (select 2 classes below)

1. _____ MHL 521 (2) -- Music of the Baroque Era
2. _____ MHL 522 (2) -- Music of the Classic Era
3. _____ MHL 523 (2) -- Music of the Romantic Era
4. _____ MHL 524 (2) -- Music of the Twentieth Century
5. _____ MHL 525 (2) -- Music in America

II. Music Emphasis - 14 hours

A. 12 semester hours selected from courses in Music Education and Pedagogy, Conducting, Literature, Theory, or Performance [courses below must total at least 12 semester hours]

1. _____ Course #1
2. _____ Course #2
3. _____ Course #3
4. _____ Course #4
5. _____ Course #5
6. _____ Course #6

B. _____ Ensemble/Applied (2) (MUP 533, 534, 535, 509, 519)

III. Electives: (Non-Thesis students only) - 11 hours [courses may be taken in areas outside music]

A. _____ Elective #1
B. _____ Elective #2
C. _____ Elective #3
D. _____ Elective #4

IV. Thesis Courses: (thesis students only) - 6 hours

A. _____ MUS 589 (3) Thesis Research
B. _____ MUS 590 (3) Thesis Writing

V. _____ Comprehensive Examination: must be taken 1 semester BEFORE the graduation semester