### Bachelor of Music: Keyboard Performance
(from the 2010-2011 SFASU General Bulletin)

#### I. Core Curriculum Requirements (44 hours) (p.243)

**A. Communication (12 hours)**

- English rhetoric/composition: 6 hours from ENG 131, 132, 133, 230
- Communication skills: 6-8 hours from BCM 247; COM 111, 170; ENG 273; FRE 131, 132; GRK 131, 132; ILA 111, 112; LAT 131, 132; SPA 131, 132; SPH 172, 272

**B. Mathematics (3 hours)**

- From MTH 110, 133, 138, 139, 140, 143, 144, 220, 233, 234

**C. Natural Sciences (8 hours) Lab required**

- From AST 105; BIO 121, 123, 131, 133, 225, 238; CHE 111, 112, 133, 134; ENV 110; GOL 131, 132; PHY 101, 102, 110, 118, 131, 132, 241, 242 *Take concurrent lab.*

**D. Humanities & Visual and Performing Arts (6 hours)**

- 3 hours from ART 280, 281, 282; THR 161, 370; DAN 140, 341
- 3 hours from ENG 200-230, 300; PHI 153, 223; HIS 151, 152

**E. Social and Behavioral Sciences (15 hours)**

- US History (w/ Texas option): 6 hours from HIS 133, 134
- Political Science: 6 hours from PSC 141, 142
- 3 hours from ANT 231; ECO 231, 232; GEO 131, 230; PSY 133, 153; SOC 137, 139

#### II. Music Courses (76 hours) (p.259)

**A. Music Theory (18 hours)**

- MTC 151: Aural Skills I (1)
- MTC 152: Aural Skills II (1)
- MTC 251: Aural Skills III (1)
- MTC 252: Aural Skills IV (1)
- MTC 461: Form and Analysis (3)
  *Prerequisites: MHL 345, 346*
- MTC 161: Theory I (2)
- MTC 162: Theory II (2)
- MTC 261: Theory III (2)
- MTC 262: Theory IV (2)
- MTC 462: Counterpoint (3)
  *Prerequisite: MTC 262*

**B. Music History and Literature (13 hours)**

- MHL 245: Introduction to Music Literature (3)
- MHL 345: Music History I (3) *Prerequisite: MHL 245*
- MHL 346: History of Music II (3) *Prerequisite: MHL 345*
- MHL 459/474: Performance Lit. (2)
- MHL 459/474: Studies in Mus. Lit. (2)
C. Performance (45 hours)

1. Major Instrument Applied Instruction (22 hours)

| MUP 119 (2) | MUP 119 (2) | MUP 129 (3) | MUP 129 (3) |
| MUP 329 (3) | MUP 329 (3) | MUP 329 (3) | MUP 329 (3) |

Recitals (0 hours)

| MUP 495: Half Recital | MUP 496: Full Recital |

2. Minor Instrument Applied Instruction (2 hours) *Organ recommended*

| MUP 109: Minor Applied (1) | MUP 109: Minor Applied (1) |

3. Accompanying (8 hours)

| MUP 138 | MUP 138 | MUP 138 | MUP 138 |
| MUP 138/338 | MUP 138/338 | MUP 138/338 | MUP 138/338 |

4. Keyboard Performance (7 hours)

| MUP 203: Keyboard Skills (1) | MUP 464: Perf. Theory & Mat. I (3) |
| MUP 465: Perf. Theory & Mat. II (2) | MUP 469: Keyboard Perf. Pract. (1) |

5. Conducting (3 hours)

| MUP 356 or 357: Conducting (3) |

6. Recital Attendance (0 hours)

| MUP 100 (0) | MUP 100 (0) | MUP 100 (0) | MUP 100 (0) |
| MUP 100 (0) | MUP 100 (0) | MUP 100 (0) |

7. Electives: (3 hours)

| Elective: | Elective: | Elective: |

**Total: 120 hours**

III. Important non-coursework data and deadlines

File a **degree plan** by end of sophomore year: ________ Start in the Dean of Fine Arts’ office

Apply for graduation: in term preceding your final registration: ________ Registrar’s office