

Drop It Like It's Hot

Hi-Hat Click

Cymbals

Snare Drum

Quint Toms

Bass Drums

Rim Knock

L R R L R L R L

R L R L R... R L R L R

This musical score system covers measures 1 through 4. It features four staves: Cymbals, Snare Drum, Quint Toms, and Bass Drums. The Cymbals staff shows a hi-hat click pattern starting in measure 2. The Snare Drum staff includes a rim knock in measure 2. The Quint Toms staff has a melodic line with a 'Rim Knock' annotation above it. The Bass Drums staff shows a complex rhythmic pattern with 'L' and 'R' markings below the notes. The time signature is common time (C).

5

Cym.

S.Dr.

Quints

B. Dr.

This musical score system covers measures 5 through 8. It features four staves: Cym., S.Dr., Quints, and B. Dr. The Cym. staff continues the hi-hat click pattern. The S.Dr. staff continues the snare drum pattern. The Quints staff continues the melodic line. The B. Dr. staff continues the bass drum pattern. The time signature is common time (C).

2
9

Hi-Hat Open

Cym.

S.Dr.

Quints

B. Dr.

L R

R L R L

R R R R

Twirl

R L L L

12

Cym.

S.Dr.

Quints

B. Dr.

Twirl

15

Open Crash

The musical score is divided into four staves, each representing a different drum component. The notation includes various rhythmic patterns, accents, and specific techniques like 'Twirl' and 'Open Crash'. Rhythmic patterns are indicated by letters 'R' and 'L' below the notes.

Cym. (Cymbal): Features a series of eighth notes with accents in the first measure, followed by quarter notes with 'x' marks in the second measure, and a single quarter note in the third measure.

S.Dr. (Snare Drum): Starts with a 'Twirl' pattern of eighth notes with accents. The second measure contains quarter notes with 'x' marks and 'R/L' labels. The third measure features eighth notes with accents and 'R L R L R' labels.

Quints (Hi-Hat): Features eighth notes with accents in the first measure. The second measure contains quarter notes with '^' marks and 'R R R R R R' labels. The third measure features eighth notes with accents and 'R L R L R' labels.

B. Dr. (Bass Drum): Features quarter notes with '^' marks in the first measure. The second measure contains quarter notes with '^' marks. The third measure features quarter notes with '^' marks and 'R L R L R' labels.