

Double Beat Groove

Hi-Hat Click Hi-Hat Open

Cymbals

Snare Drum

RLR RLL RLRLR LRR LRLRLRLL

Quint Toms

Bass Drums

4

Cym.

S.Dr.

Quints

L R

B. Dr.

Double Beat Groove

2
7

Cym.

S.Dr.

Quints

B. Dr.

10

Choke

Cym.

S.Dr.

Quints

B. Dr.

R R R RL

R R R RL

13

Hi-Hat Click Hi-Hat Open

Cym.

Stick Click

S.Dr.

R R R R LLRL RLLR L RRLR L RLRR L RL R R

Quints

f

B. Dr.

R L R L L R RL L R R L R RL R R

16

Cym.

S.Dr.

Quints

B. Dr.

Double Beat Groove

4

19

Cym.

S.Dr.

Quints

B. Dr.

L R L R L R L R L R L L R R L R L R R L R R

23

Cym.

S.Dr.

Quints

B. Dr.

26

Musical score for four instruments: Cym., S.Dr., Quints, and B. Dr. The score is divided into three measures. The Cym. part features a series of notes with 'x' marks above them, indicating a specific playing technique. The S.Dr. part has a rhythmic pattern of eighth notes with accents (>) above them. The Quints part has a melodic line with eighth notes and a final chord. The B. Dr. part has a rhythmic pattern of eighth notes with 'x' marks above them. Performance markings include 'R/L' and 'R' below the S.Dr. and B. Dr. staves respectively, and various accents (>) above notes in all staves.