

Flamus Nondragginus

Snare

Tenor

Bass

The first system of the musical score consists of three staves: Snare, Tenor, and Bass. Each staff begins with a treble clef and a common time signature (C). The Snare staff contains a sequence of eighth notes with rhythmic markings 'R L R L R R L L' repeated twice. The Tenor and Bass staves contain eighth-note patterns with slurs and accents, also repeated twice. The music is divided into two measures by a vertical bar line.

S

T

B

The second system of the musical score consists of three staves: Snare (S), Tenor (T), and Bass (B). Each staff begins with a treble clef and a common time signature (C). The Snare staff contains a sequence of eighth notes with rhythmic markings 'R L R R L R L L' repeated twice. The Tenor and Bass staves contain eighth-note patterns with slurs and accents, also repeated twice. The music is divided into two measures by a vertical bar line.

S

T

B

The third system of the musical score consists of three staves: Snare (S), Tenor (T), and Bass (B). Each staff begins with a treble clef and a common time signature (C). The Snare staff contains a sequence of eighth notes with rhythmic markings 'R L R L R R L L' repeated twice. The Tenor and Bass staves contain eighth-note patterns with slurs and accents, also repeated twice. The music is divided into two measures by a vertical bar line.

Flamus Nondragginus (cont.)

S
R L R R L R L L R R L L R L R L

T
R L R R L R L L R R L L R L R L

B
R L L R L

S
R l r L L r l R R l r L L r l R l r L L r l R R

T
R l r L L r l R R l r L L r l R l r L L r l R R

B
R L R L R R L R R L R L R L

S
L r l R R l r L L r l R R l r L r l R R l r L L r l R R l r L L

T
L r l R R l r L L r l R R l r L r l R R l r L R

B
R R R R

Flamus Nondragginus (cont.)

S
r R R r l L R L R R R L r l l R l r r l l R l r r l l R

T
L R l r L r l R L R R R L r l l R l r r l l R l r r l l R

B
L R R L R L r l R L R l r L r l R

The musical score consists of three staves labeled S, T, and B. Each staff contains rhythmic notation with various note values and rests. Below the notes are rhythmic patterns and fingerings. The S staff has a pattern of eighth notes with fingerings: r R R r l L R L R R R L r l l R l r r l l R l r r l l R. The T staff has a pattern of eighth notes with fingerings: L R l r L r l R L R R R L r l l R l r r l l R l r r l l R. The B staff has a pattern of eighth notes with fingerings: L R R L R L r l R L R l r L r l R.



Flamus

This exercise is derived from the Santa Clara Vanguard in the years of 2004 – 2005. This piece, originally by Murray Gussek, provides a great bases for fundamental flam control. Flamus contains a nice groove which makes time keeping a little easier. The most important aspect of this exercise is the demand to stay relaxed but still a little “on top” of the beat.