

# Stick Control

Snare

Tenor

Bass

RLRL ...

RRRL ...

RLRL ...

RLRL ...

RRRL ...

RLRL ...

S

T

B

RLLL ...

RLRL ...

RRRRLLLL ...

RLLL ...

RLRL ...

RRRRLLLL ...

S

T

B

RLRL ...

RRRL ...

RLRLR ...

R

RLRLR ...

R

R L LR R L R

*Stick Control (cont.)*

The image shows a musical score for three drum parts: Snare (S), Tom (T), and Bass (B). Each part consists of a series of eighth notes with specific stick control patterns written below them. The patterns are as follows:

- Snare (S):** R R R L R R R L R L L L R L L L | R R R R L L L L R R L L R R L L | R
- Tom (T):** R R R L R R R L R L L L R L L L | R R R R L L L L R R L L R R L L | R
- Bass (B):** R L R L R L R L R L | R L R L R L R L R L | R R | R L L

The score is divided into three measures by vertical bar lines. The first measure contains the first pattern, the second measure contains the second pattern, and the third measure contains the final notes and rests. The bass part has a unique pattern in the second measure that differs from the others.

*next...*

**Timing Exercise**

All the appropriate motions are built into this one. First the right hand leads the way, then the left. The way in which the sections play their respective parts during the middle portion says a lot in terms of their overall timing skills. I would suggest practicing this one many times with a tempo reference, such as a metronome coming through a loudspeaker, which has been powered by a nuclear submarine – that sort of thing.

## **Stick Control**

This exercise is mainly designed to provide fluidity between different stickings. Use the piece to control the sixteenth notes that continue through out the measures and avoid any inconsistencies in the rhythm. This arrangement of stickings in George Lawrence Stone's Stick Control book has been presented by the Santa Clara Vanguard in recent years.