

Schiltz and Giggles

Snare Drum

RLRLRL

3

5

7

9

11

13

Detailed description: This image shows a snare drum score for a piece titled 'Schiltz and Giggles'. The score is written on a single staff with a treble clef and a common time signature (C). The music consists of 13 measures. The first measure is marked with a common time signature and a 'C' time signature. The notation features a series of eighth notes, with many of them beamed together in groups of three, indicated by a '3' below the beam. Above the notes, there are accents (>) and some notes have a '3' above them, possibly indicating a triplet. The first measure is specifically marked with 'RLRLRL' below the notes. The score is divided into two systems: the first system contains measures 1 through 11, and the second system contains measures 12 and 13. Measure 13 ends with a double bar line and a repeat sign.

Schlitz and Giggles

This accent tap pattern is designed to warm up the hands in the most relaxing way possible, buzz rolls. The pattern is to be played twice, once with buzzing every note, and again as written. Keep a relaxed grip, **do not squeeze**, but keep your back fingers in contact with the stick. The heights should be at a comfortable piano body with a mezzo-piano bump added to the accents. The second time around the accents will move up to mezzo-forte. For now, snares, tenors, and basses should learn the pattern as unison. Schlitz and Giggles will be our escape from “8’s” and it will be a much more efficient way to warm up a drum line.